



The Followspot



A Publication of Action Theatre Conservatory ~ A professional performance training environment since 1990

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**ACTION THEATRE
CONSERVATORY**

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“THE CONSERVATORY” DIRECTED BY EMMY-AWARD WINNER

Michael Laibson, who won an Emmy for the daytime drama *As the World Turns*, and also produced *Guiding Light* and *Another World*, is directing the first episode of ATC’s *The Conservatory*! Michael has been involved since our October auditions and probably as you’re reading this, we’ll be shooting. The concept was formed by a team of teens under the guidance of ATC’s Artistic Director, Kathleen Kellaigh and several more episodes are in the works. We don’t want to give too much away-you’ll just have to “tune in” to the series cable and internet debut! We will let you know that the first episode introduces our teen stories: their quirks, crushes, targets and loves, and sets up the “drama” for future installments.

Actors are always looking for ways to get their work noticed by agents, managers, and...the public. Now ATC students and alumni have the opportunity for incredible exposure on the internet and cable! Auditions for future episodes will be scheduled periodically. Current students and alumni are considered for recurring roles and may be

part of the creative (writing) team as well. Not a past/present ATC student? We have two suggestions: 1) get in class NOW - this will increase your chances of being cast exponentially; 2) audition anyway...you might blow us away!

The Conservatory is NOT just for teens: we need adults for recurring and occasional roles and soon there’ll be an episode featuring talented KIDS-so make sure you’re in class and come to the auditions!

Will YOU be part of *The Conservatory*?



L to R-touching up make-up; Michael Laibson (center) gives direction to “Garrett & Jackie;” “Krystlettes” go over a scene; PA Mary Putkowski checks the script.

NEW WEBSITE • NEW OPTIONS • NEW CONNECTIONS

You’ve probably already seen ATC’s newly designed website (check out: www.atcstudios.org). You’ll find helpful information, links and even past issues of *The Followspot*.

What you may not realize is ATC is a non-profit corporation and you may make tax-deductible contributions to the conservatory. So...We’ve recently added a new feature on the website: a DONATE button, connected through PayPal.

Since last spring, we’ve LOWERED our tuition fees in order to help our students continue to pursue their dreams. We call it EC Pricing (Economic Crunch). But the arts tend to be one of the “disposable luxuries” for many people, and as a charitable 501(c)3 corporation, ATC has also seen a decline in donations and grants. Please consider partnering with us to preserve quality arts education and affordable (even free!) entertainment for the region. Any donation

amount is greatly appreciated. For more info, please e-mail Kathleen at info@atcstudios.org

Now that we’ve established an account with PayPal, you can expect to see online registration and eventually things like *At The Conservatory Studios* dvds for purchase. Soon there’ll be a link to the online episodes of our dramatic series, *The Conservatory*.

We’re also asking for alumni to email us their headshots and what they’ve been up to (info@atcstudios.org). We’re starting alumni pages and so providing yet another way to get YOU out on the internet.

So keep checking atcstudios.org. You may even re-connect with old friends...!



Winter/Spring Classes! Featuring EC* Pricing! (*Economic Crunch)

INTRO TO ACTING: Just as it sounds: the ideal opportunity to “give it a try” or to reinforce fundamental acting techniques. This six week course will introduce you to acting in a supportive and very creative atmosphere. Through the use of theatre games and improvisation, students will discover that the art of acting involves the imagination, taking chances, and FUN!

MONOLOGUE STUDY: A continued exploration of the basics, using theatre games and improvisation to learn acting techniques. Students will now work on monologues, incorporating and deepening the concepts from Intro. * Prerequisite: a previous acting class, or some acting experience. An interview is required if the student has not taken Intro to Acting.

BEGINNING SCENE STUDY: Beginning Scene Study. Students will learn how scenes are structured and be introduced to creating a character. *Prerequisite: one year previous study or experience. Interview required.

CHARACTER TECHNIQUE: Scene study, continued work on building a character, audition skills, movement, speech, and sharpening technique. The class culminates in a studio scene night. *By audition only, or successful completion of Beginning Scene Study.

ADVANCED CHARACTER & SCENE STUDY: Advanced Scene Study. For the serious/ professional student. *By audition and/or invitation following completion of requirements. Prepared students perform in

the December Benefit.

THE PROFESSIONAL WORKSHOP — ADVANCED TECHNIQUE:

Advanced, on-going scene study. For the professional actor, those professionally-bound, and those who have successfully completed AT LEAST one semester (preferably 2) of Advanced Character & Scene Study. Students of this class will also be the core performers for the Studio Series featuring new and established works.

DRAMATIC ACTION: Developing character through task work. (This class is proclaimed by students as "the most fun!") *Prerequisite: Successful completion of at least Beginning Scene Study or by audition. NOTE: This course is required for entrance to Advanced Character & Scene Study.

MUSICAL THEATRE LAB: The first step towards professional presentation. An in-depth study of the imagery and emotion needed to project the intent of music and lyrics, while working with two instructors. Continuing gradient increases of vocal syllabus and group harmonics. Duets and trios need outside rehearsals. * Prerequisite: Completion of Intro to Musical Theatre or By Audition.

TEENS CONSERVATORY THEATRE (TCT): (AGES 12-18)

An intensive program incorporating Acting, Musical Theater and Dance. All three disciplines are offered in one extended class on Sundays. Advanced dance students may opt out of the dance portion of the program. Each semester culminates in a public open

class. This course is excellent preparation for the Summer Teen Workshop/NYC Showcase.

CHILDREN'S CONSERVATORY THEATRE (CCT): (Ages 7-12) A performing arts program specifically designed for this age group. This class offers training in acting, musical theater and dance. All three disciplines are offered in one extended class on Saturdays. Each semester culminates in an open class/showcase. This class is excellent preparation for the Summer Kids Workshop/NYC Showcase.

INTRO TO TV/FILM FOR KIDS: This is an introductory course for 8-12 year olds who have an interest in learning how to act on TV and Film. This class will provide a fun experience and get your kids on camera each week. Technical aspects necessary to know for on-camera work (commercials, TV, film, etc.) and auditions will be covered. No prior experience necessary.

PRIVATE VOICE: Individually scheduled classes to improve vocal (singing) technique, select and polish material, prepare for auditions, etc. *

PRIVATE COACHING: Acting: Individually scheduled classes to prepare for auditions, etc. Best way to prepare for college/university entrance auditions. Scene partners may book time and split the fee. Speech/Diction: Rid yourself of regionalisms, work on proper vocal production, master a particular dialect for auditions/roles. *

NEW! TV SERIES PRODUCTION WORKSHOP: open to current students and alumni by audition, this class will focus on producing an on-going TV/web series. Learn the many different aspects of television production including acting, writing, filming, etc. Students may have an interest in only one aspect, but all must audition or interview with the casting director(s). Call to set up your audition. 973 772 6998.

*** PREPARE FOR COLLEGE AUDITIONS!**

Schedule your private coaching times for help with choosing appropriate audition material, working on delivery, interview skills, what to wear and more!

Getting into a good performing arts program is **HIGHLY** competitive. Prepare yourself: call ATC *now*.



ATC Elite Dance Studios

For a full course description for Elite Dance Studios, please check out our website at:

www.atcstudios.org

and click on

“Elite Dance Studios”



Check your Calendar!

MEET & GREET OPEN HOUSE

2nd Tuesday Meet & Greet-
Join us on Jan. 13, 6-7PM.

Open House on Jan. 24, 1-3PM
Meet the directors, staff, see
our space, ask questions, get
business tips!

Registration Specials!

WINTER WOES

Isn't winter FUN?!? Like every other school, ATC is effected by severe weather, and classes must be postponed. Sometimes such postponements work to YOUR advantage: the class you are interested in registering for may not have yet begun! Call ATC for more info.

*NOTE: When weather postpones classes, there will be a message on the main studio number 2 hours prior to start of class. (973-772-6998)



ATC Studios
68 Union Avenue
Clifton, NJ 07011
973-772-6998
E-mail: atcstudios@aol.com
Website: atcstudios.org

***PLEASE NOTE: It's been said before but bears repeating: PLEASE if you are interested in a class, REGISTER with at least your deposit ASAP. Too many classes have been pulled because we THOUGHT we didn't have sufficient registration, then people show up and wonder why there's no class. Call the studio (973-772-6998) if you want to make sure you get your name in the book, but can't get the deposit in immediately.



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Clifton, NJ 07011

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atc
studios
ACTION THEATRE
CONSERVATORY

FIRST CLASS MAIL

REGISTRATION FORM (please print)

AGE (if under 18) _____

NAME: _____ PHONE(S): _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

E-MAIL(S) _____

CLASS(ES) _____

Get 25% off additional classes of equal or lesser value when taken concurrently! (See payment policy.)

PAYMENT for ATC:

\$50.00 Deposit (balance due at 1st Class) _____ (payable for each class)

OR Payment in Full _____

_____ Paying in full 10 days before class starts for 10% discount*

PAYMENT for ATC ELITE DANCE:

\$25 registration (covers ALL classes in session) _____

Payment in Full _____ 1st month payment _____

*10% Early Payment and 25% multiple class discounts do not apply for the Elite Dance Division.